59TH SILLIMAN UNIVERSITY NATIONAL WRITERS WORKSHOP
Edilberto and Edith Tiempo Creative Writing Center
Department of English and Literature
College of Arts and Sciences
1/F Katipunan Hall, Silliman University
6200 Dumaguete City

CERTIFICATION OF ORIGINALITY OF WORKS

I am hereby submitting the enclosed works listed below for consideration for a fellowship in the Silliman University National Writers Workshop for the year 2016. I represent and warrant that I have written or created the said works and that I am the absolute owner of the copyright(s) and other intellectual property rights pertaining to the said works.

	TITLES	GENRE
1.		
2.		
3.		
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NOTE: Applicants must submit three to four (3-4) stories, *or* three to four (3-4) creative nonfiction, *or* a suite of seven to ten (7-10) poems *or balak* with their English translation, *or* one (1) one-act drama. The titles of each work must be written in fields above.

_____ _____

Author's Printed Name **Author's Signature**

ACKNOWLEDGMENT

Republic of the Philippines)
) S.S.

BEFORE ME, this ____ day of _____, in _____, Philippines, personally appeared:

Name *Passport or Community Tax Certificate No.* *Date/Place of Issue/Validity Period*

known to me and to me known to be the same person/s who executed the foregoing instrument and who acknowledged to me that the same is his/her/their voluntary and free act and deed.

Doc. No. ____;
Page No. ____;
Book No. ____;
Series of 2019.