

UNIVERSITY GRADUATE PROGRAMS
SILLIMAN UNIVERSITY
DUMAGUETE CITY

MASTER OF ARTS IN ANTHROPOLOGY

Basic/Core Courses (12 units)

- Anthropology 130 Statistics for the Behavioral Sciences
- Anthropology 157 Social Theory
- Anthropology 167 Methods of Social Research I
- Anthropology 168 Methods of Social Research II

Major Area of Concentration (15 units)

- Anthropology 113 Introduction to Archaeology
- Anthropology 114 Contemporary Peoples of the Philippines
- Anthropology 121 Social and Cultural Change
- Anthropology 150 The Family
- Anthropology 151 Social Psychology
- Anthropology 152 Cultural Minorities of the Philippines
- Anthropology 154 Folklore
- Anthropology 155 Economic Anthropology
- Anthropology 156 People of Southeast Asia
- Anthropology 159 Human Problems in Technological Change
- Anthropology 160 Anthropology of Religion
- Anthropology 161 Ethnography of Muslim Filipinos
- Anthropology 163 Chinese Society and Culture
- Anthropology 165 Culture and Personality
- Anthropology 170 Geography of Southeast Asia
- Anthropology 172 Human Cultural Ecology
- Anthropology 175 Medical Anthropology

Electives (3 units)

The student may choose three (3) units from other fields or any of the major area of concentration, if he so desires.

Thesis (6 units)

- Anthropology 250-Thesis Writing

Total Number of Units: 36 units

Course Description

113 INTRODUCTION TO ARCHEOLOGY

3 units

This concerns with the development of the Philippine culture and society from the prehistoric times to the age of contract and trade with the east as evidenced by archaeological findings. It also deals with the cultural relationship of the Philippines with other countries in Southeast Asia. It acquaints the students with many archaeological sites in Negros, Siquijor and other contiguous areas of the Visayas and Mindanao.

114 CONTEMPORARY PEOPLES OF THE PHILIPPINES

3 units

A detailed description of the ethnic composition of the Philippines and their respective cultures. An analysis of the complicated ethnography of the people and their cultural milieu.

121 CULTURE CHANGE AND ACCULTURATION

3 units

The process and effects of significant change through various forms of culture contact and purposeful adaptation. Also, analysis of receptiveness and/or resistance to culture change among various society, and the principles involved.

150 AN ANTHROPOLOGICAL STUDY OF THE FAMILY

3 units

Historical forms and theories of family organizations and kinship systems. The family as a primary group, its foundation, inter - institutional relationships, trends and problems.

151 SOCIAL PSYCHOLOGY

3 units

Social behavior of man and influence of the group on individual as affecting personality, leadership, group participation, attitudes, and moral regeneration.

152 NATIONAL MINORITIES OF THE PHILIPPINES

3 units

A cultural study of Filipinos combining pre-historic data. Origin and cultural development of minority groups.

154 FOLKLORE

3 units

An advanced course in folklore literature and method. It will include concentration on a Philippine project, as well as consideration of folklore of Southeast Asia.

155 ECONOMIC ANTHROPOLOGY

3 units

Social forces which affected economic organization and development of communities. Internal functioning of local economy, effects on individual and family, and growth of pattern of external trade.

156 PEOPLES OF SOUTHEAST ASIA

3 units

Social system of population groups of Southeast Asia. Recent and current research on primitive and folk cultures and advanced civilization in historical and modern settings and relationships.

157 SOCIAL THEORY

3 units

Development of social theories from early civilization of Asia and Europe to the present. Sociological and anthropological theories emphasized.

159 HUMAN PROBLEMS IN TECHNOLOGICAL CHANGE**3 units**

Tensions and disorganization that individuals and families experience in urbanization of the community or in moving from rural to urban community.

160 ANTHROPOLOGY OF RELIGION**3 units**

The place of religious beliefs and practices in social life, supernaturalism, magic, and other aspects of primitive religion. Present-day world views reflecting both pre-scientific and scientific attitudes.

161 ETHNOGRAPHY OF MUSLIM FILIPINOS**3 units**

Using anthropological and ethnographic principles and approaches, an analysis of the social and cultural underpinnings of Muslim Filipinos in a national perspective. The course will also make use of the historical method in tracing the ethnographic beginnings of Muslim Filipinos.

163 CHINESE SOCIETY AND CULTURE**3 units**

Chinese social and cultural contributions of the past, and their expressions in the Communist, Nationalist and “overseas” Chinese societies of the present. Social organization, personality factors and adjustments.

165 CULTURE AND PERSONALITY**3 units**

Anthropological contributions in understanding the role of culture in personality development. Comparative studies in relation to child training, family life, and community living.

167/168 METHODS OF SOCIAL RESEARCH I AND II**3 units**

Exercises in formulation of research problems, hypotheses, research methods and techniques in anthropology, economics, psychology and sociology.

170 GEOGRAPHY OF SOUTHEAST ASIA**3 units**

A study of the lands and peoples of continental and insular Southeast Asia, particularly on the geographical foundations for economic activities, cultural heritage and political developments.