

UNIVERSITY GRADUATE PROGRAMS

Silliman University
Dumaguete City

MASTER OF MUSIC

with majors in *Choral Conducting, Instrumental Conducting,
Ethnomusicology and Music Education*

BASIC COURSES (12 units)

Music 120	Pedagogy of Music <i>Various principles, methods and techniques and problems involved in teaching music</i>	3 units
Music 130	Philosophical and Psychological Foundations of Music <i>Study of the philosophical and psychological foundations of music including recent researches connected with improvement of I.Q.</i>	3 units
Music 145	Review of Theory & Forms & Analysis <i>Rudiments of music, score reading, ear training, harmony and counterpoint, surveying different forms of musical compositions & their styles.</i>	3 units
Music 146	Research of Bibliographical Techniques of Music	3 units

MAJOR AREAS OF CONCENTRATION (18 units)

CHORAL CONDUCTING

Music 121	Choral Conducting Techniques I <i>A review of the techniques of choral conducting</i>	3 units
Music 122	Choral Conducting Techniques II <i>Continuation of choral conducting techniques</i>	3 units
Music 123	Choral Literature <i>Survey of choral music from the pre-Bach period to contemporary periods.</i>	3 units
Music 124	Vocal Techniques/Diction in French, German & Latin <i>Proper Voice production in children and adults</i>	3 units
Music 125	Choral Arranging <i>Arrangements of choral music for all voice combinations</i>	3 units
Music 126	Instrumental Conducting <i>Review of the different instruments in the orchestra and the techniques of conducting.</i>	3 units

INSTRUMENTAL CONDUCTING (18 units)

Music 151	Instrumental Conducting Techniques I <i>A review of the techniques of instrumental conducting</i>	3 units
Music 152	Instrumental Conducting Techniques II <i>A continuation of instrumental conducting techniques</i>	3 units
Music 153	Orchestral Literature <i>Survey of band/orchestral literature through periods of music theory</i>	3 units
Music 154	Band/Orchestral Literature <i>A continuation to the survey of band & orchestral literature through the musical periods</i>	3 units
Music 155	Band/Orchestral Instruments <i>Review of strings, woodwinds, brass & percussion instruments, their individuality and contribution to the unique combination of band or orchestra. Practicum will be provided for actual handling of the instrument</i>	3 units
Music 156	Band/Orchestral Music Arranging <i>Arranging of music for the use of the band or orchestra. The works may be used for final recital.</i>	3 units

ETHNOMUSICOLOGY (18 units)

Music 171	Field Methods <i>Methods in collecting music, data & instruments</i>	3 units
Music 172	Transcription and Analysis <i>Transcribing collected music and stories into written form</i>	3 units
Music 173	Seminar in Philippine Music <i>Survey of Philippine Music</i>	3 units
Music 174	Readings in Ethnomusicology <i>History of ethnomusicology</i>	3 units
Music 175	Seminar in World Music <i>A survey of music from around the world with emphasis to include the musics of Southeast Asia</i>	6 units
Anthropology 114	Contemporary Peoples of the Philippines <i>Major ethnic-linguistic Filipino groups and influences of geography and natural resources on behavior and institutions. Contributions of each group to the Philippine national character and programs.</i>	3 units

MUSIC EDUCATION (18 units)

Music 141-142	School Music Seminar I and II <i>A seminar designed as a practical workshop for teachers interested in being more effective teachers of music in elementary and secondary schools. The latest techniques of teaching music in the classroom will be discussed. Present day trend and curricula will be examined and discussed as to effectivity.</i>	6 units
Music 143	School Music Administration and Supervision <i>Deals with administration and supervision in the public and private schools. This way by which schools practice existing curricula.</i>	3 units
Music 147	General Education on Music Seminar <i>Music Education as it relates to the total development of an individual from birth to adulthood. Proposals for effective curricula to include all aspects of music and music appreciation.</i>	3 units
Music 161	Advanced Music Education Seminar <i>Music Education as it relates to the total development of an individual from birth to adulthood. Proposals for effective curricula to include all aspects of music & music appreciation.</i>	3 units
Music 162	Practicum <i>Practicum in handling music instruments for teaching purposes such as rhythm band instruments, guitar, uke, recorders, and whatever is available such as bamboo flutes and sticks.</i>	3 units

For Majors in Choral Conducting and Instrumental Conducting, Recital is required.

For Majors in Music Education, Thesis is required.

For Majors in Ethnomusicology, either thesis or recital is required or both.

Music 180 and 181	Thesis or Recitals	6 units
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