

UNIVERSITY GRADUATE PROGRAMS

Silliman University
Dumaguete City

MASTER OF MUSIC

with majors in ***Choral Conducting, Instrumental Conducting, Ethnomusicology and Music Education***

BASIC COURSES (12 units)

| | | |
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| Music 120 | Pedagogy of Music <i>Various principles, methods and techniques and problems involved in teaching music</i> | 3 units |
| Music 130 | Philosophical and Psychological Foundations of Music <i>Study of the philosophical and psychological foundations of music including recent researches connected with improvement of I.Q.</i> | 3 units |
| Music 145 | Review of Theory & Forms & Analysis <i>Rudiments of music, score reading, ear training, harmony and counterpoint, surveying different forms of musical compositions & their styles.</i> | 3 units |
| Music 146 | Research of Bibliographical Techniques of Music | 3 units |

MAJOR AREAS OF CONCENTRATION (18 units)

CHORAL CONDUCTING

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| Music 121 | Choral Conducting Techniques I <i>A review of the techniques of choral conducting</i> | 3 units |
| Music 122 | Choral Conducting Techniques II <i>Continuation of choral conducting techniques</i> | 3 units |
| Music 123 | Choral Literature <i>Survey of choral music from the pre-Bach period to contemporary periods.</i> | 3 units |
| Music 124 | Vocal Techniques/Diction in French, German & Latin <i>Proper Voice production in children and adults</i> | 3 units |
| Music 125 | Choral Arranging <i>Arrangements of choral music for all voice combinations</i> | 3 units |
| Music 126 | Instrumental Conducting <i>Review of the different instruments in the orchestra and the techniques of conducting.</i> | 3 units |

INSTRUMENTAL CONDUCTING (18 units)

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| Music 151 | Instrumental Conducting Techniques I <i>A review of the techniques of instrumental conducting</i> | 3 units |
| Music 152 | Instrumental Conducting Techniques II <i>A continuation of instrumental conducting techniques</i> | 3 units |
| Music 153 | Orchestral Literature <i>Survey of band/orchestral literature through periods of music theory</i> | 3 units |
| Music 154 | Band/Orchestral Literature <i>A continuation to the survey of band & orchestral literature through the musical periods</i> | 3 units |
| Music 155 | Band/Orchestral Instruments <i>Review of strings, woodwinds, brass & percussion instruments, their individuality and contribution to the unique combination of band or orchestra. Practicum will be provided for actual handling of the instrument</i> | 3 units |
| Music 156 | Band/Orchestral Music Arranging <i>Arranging of music for the use of the band or orchestra. The works may be used for final recital.</i> | 3 units |

ETHNOMUSICOLOGY (18 units)

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| Music 171 | Field Methods <i>Methods in collecting music, data & instruments</i> | 3 units |
| Music 172 | Transcription and Analysis <i>Transcribing collected music and stories into written form</i> | 3 units |
| Music 173 | Seminar in Philippine Music <i>Survey of Philippine Music</i> | 3 units |
| Music 174 | Readings in Ethnomusicology <i>History of ethnomusicology</i> | 3 units |
| Music 175 | Seminar in World Music <i>A survey of music from around the world with emphasis to include the musics of Southeast Asia</i> | 6 units |
| Anthropology 114 | Contemporary Peoples of the Philippines <i>Major ethnic-linguistic Filipino groups and influences of geography and natural resources on behavior and institutions. Contributions of each group to the Philippine national character and programs.</i> | 3 units |

MUSIC EDUCATION (18 units)

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| Music 141-142 | School Music Seminar I and II <i>A seminar designed as a practical workshop for teachers interested in being more effective teachers of music in elementary and secondary schools. The latest techniques of teaching music in the classroom will be discussed. Present day trend and curricula will be examined and discussed as to effectiveness.</i> | 6 units |
| Music 143 | School Music Administration and Supervision <i>Deals with administration and supervision in the public and private schools. This way by which schools practice existing curricula.</i> | 3 units |
| Music 147 | General Education on Music Seminar <i>Music Education as it relates to the total development of an individual from birth to adulthood. Proposals for effective curricula to include all aspects of music and music appreciation.</i> | 3 units |
| Music 161 | Advanced Music Education Seminar <i>Music Education as it relates to the total development of an individual from birth to adulthood. Proposals for effective curricula to include all aspects of music & music appreciation.</i> | 3 units |
| Music 162 | Practicum <i>Practicum in handling music instruments for teaching purposes such as rhythm band instruments, guitar, uke, recorders, and whatever is available such as bamboo flutes and sticks.</i> | 3 units |
| For Majors in Choral Conducting and Instrumental Conducting, Recital is required. | | |
| For Majors in Music Education, Thesis is required. | | |
| For Majors in Ethnomusicology, either thesis or recital is required or both. | | |
| Music 180 and 181 | Thesis or Recitals | 6 units |