

Bachelor of Fine Arts in Studio Art

FINE ARTS DEPARTMENT, COLLEGE OF PERFORMING AND VISUAL ARTS
BEGINNING SY 2018-2019 ONWARDS

FIRST SEMESTER				FIRST YEAR				SECOND SEMESTER			
GE	1	Understanding the Self	3	GE	4	Maths in the Modern World	3	GE	4	Maths in the Modern World	3
CHS	1	Rdg/Interpreting Hebrew Scripture	3	CHS	2	Rdg/Interpreting Christian Scripture	3	CHS	2	Rdg/Interpreting Christian Scripture	3
GE	6	Art and Music Appreciation	3	FA	52	Theatre and Dance Appreciation	3	FA	52	Theatre and Dance Appreciation	3
FA	101	Drawing from Life I	4	FA	102	Drawing from Life II	4	FA	102	Drawing from Life II	4
FA	103	Materials and Process I	4	FA	104	Materials and Process II	4	FA	104	Materials and Process II	4
FA	105	Form and Encounter I	3	FA	106	Image and Representation I	3	FA	106	Image and Representation I	3
FA	111	Exhibitions and Review I	1	FA	111	Exhibitions and Review II	1	FA	111	Exhibitions and Review II	1
PE	1		2	PE	2		2	PE	2		2
NSTP	1		3	NSTP	2		3	NSTP	2		3
			UNITS 26				UNITS 26				UNITS 26
SECOND YEAR											
GE	3	The Contemporary World	3	GE	2	Readings in Phil History	3	GE	2	Readings in Phil History	3
GE	10	Retorika	3	GE	11	Panitikan	3	GE	11	Panitikan	3
FA	201	Drawing from Life III	4	FA	202	Drawing from Life IV	4	FA	202	Drawing from Life IV	4
FA	203	Materials and Process III	4	FA	204	Materials and Process IV	4	FA	204	Materials and Process IV	4
FA	205	Form and Encounter II	3	FA	206	Image and Representation II	3	FA	206	Image and Representation II	3
FA	211	Exhibitions and Review III	1	FA	212	Exhibitions and Review IV	1	FA	212	Exhibitions and Review IV	1
FA	221	Art History I	3	FA	222	Art History II	3	FA	222	Art History II	3
PE	3		2	PE	4		2	PE	4		2
			23				23				23
THIRD YEAR											
GE	5	Purposive Communication	3	GE MAND		Life/Works of Rizal	3	GE MAND		Life/Works of Rizal	3
GE	12 /	CHS 3 Ethics of the Christian Faith	3	[		] Elective A*	3	[		] Elective A*	3
FA	301	Independent Studio I	5	FA	302	Independent Studio II	5	FA	302	Independent Studio II	5
FA	305	Form and Encounter III	3	FA	306	Image and Representation III	3	FA	306	Image and Representation III	3
FA	311	Exhibitions and Review III	1	FA	312	Exhibitions and Review IV	1	FA	312	Exhibitions and Review IV	1
FA	321	Philippine Indigenous Art	3	FA	322	Visual Cultures	3	FA	322	Visual Cultures	3
FA	331	Art and Identity	3	FA	332	Art in Public Spaces	3	FA	332	Art in Public Spaces	3
			21				21				21
SUMMER											
FA	340	Community Immersion	3								
FOURTH YEAR											
GE	7	Science Technology and Society	3	GE	8	Ethics	3	GE	8	Ethics	3
[		] Elective B*	3	FA	432	Art in Learning and Healing Spaces	3	FA	432	Art in Learning and Healing Spaces	3
FA	401	Thesis I	5	FA	302	Thesis II	5	FA	302	Thesis II	5
FA	421	Practice and Research I	3	FA	422	Practice and Research II	3	FA	422	Practice and Research II	3
FA	441	Art Practicum I	1	FA	442	Art Practicum II	1	FA	442	Art Practicum II	1
FA	451	Art Seminar I	3	FA	452	Art Seminar II	3	FA	452	Art Seminar II	3
			20				20				20

* ELECTIVES FROM THE HUMANITIES, ANTHROPOLOGY, EDUCATION, OR OTHER DISCIPLINES UPON THE ADVISEMENT OF FINE ARTS FACULTY.

SUMMARY OF UNITS

General Education = 33	Institutional = 9	NSTP = 6	PE = 8	
Major Courses = 99	Electives = 6	Cognates = 3	Practicum/Thesis = 22	TOTAL UNITS = 186