

58TH SILLIMAN UNIVERSITY NATIONAL WRITERS WORKSHOP
 Edilberto and Edith Tiempo Creative Writing Center
 Department of English and Literature
 College of Arts and Sciences
 1/F Katipunan Hall, Silliman University
 6200 Dumaguete City

CERTIFICATION OF ORIGINALITY OF WORKS

I am hereby submitting the enclosed works listed below for consideration for a fellowship in the Silliman University National Writers Workshop for the year 2019. I represent and warrant that I have written or created the said works and that I am the absolute owner of the copyright(s) and other intellectual property rights pertaining to the said works.

	TITLES	GENRE
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____

NOTE: Applicants must submit three to four (3-4) stories, *or* three to four (3-4) creative nonfiction, *or* a suite of seven to ten (7-10) poems, *or* one (1) one-act drama, *or* (7-10) Balak entries with their English translations. The titles of each work must be written in fields above.

Author's Printed Name	Author's Signature
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ACKNOWLEDGMENT

Republic of the Philippines)
) S.S.

BEFORE ME, this ____ day of _____, in _____, Philippines, personally appeared:

<i>Name</i>	<i>Passport or Community Tax Certificate No.</i>	<i>Date/Place of Issue/Validity Period</i>
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known to me and to me known to be the same person/s who executed the foregoing instrument and who acknowledged to me that the same is his/her/their voluntary and free act and deed.

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 Page No. ____;
 Book No. ____;
 Series of 2019.