

**Silliman University Divinity School**  
**COURSE CATALOG**

## **Bachelor of Liturgy and Church Music: A New Degree**

**Vision**            A quality theological education and ministerial formation with emphasis in liturgy and church music serving the churches and communities in Asia by 2021.

**Mission**            Train and strengthen the skills in liturgy and church music in the context of cultural identity.

- Goals**
1. Equipping students to commit themselves to offer their gifts in total commitment for relevant ministry to church and society and empower others to do the same.
  2. Cultivating the discipline of scholarship and applying it critically and sensitively to God's word and God's creation.
  3. Promoting a meaningful and creative worship life in close partnership with the pastor, worship committee and others.
  4. Preserving our theological beliefs and yet open to new trends and practices in worship life.
  5. Strengthening linkages and relationship with churches and faith Communities through extension programs.

### **Specific Objectives**

At the end of the program, the student will be able to:

1. Sight-sing songs and hymns.
2. Lead worship services by confidently accompanying hymns, liturgical songs and anthems at the piano/electronic keyboard.
3. Play hymns/songs by ear and with notes using chords in the guitar and in the piano/keyboard.
4. Lead congregational singing with creativity, enthusiasm, clarity of instructions and confidence.
5. Train, manage and direct the church choir efficiently.
6. Compose short responses, hymns and spiritual songs for the congregation.
7. Arrange adapted or original hymns and original songs.
8. Use technology and multimedia responsibly in advancing and upgrading music and worship.
9. Acquire a well-grounded understanding of the role of music in worship.
10. Create indigenous instruments made of bamboo or improvise instruments made of recycled materials.
11. Efficiently implement the use of indigenous instruments in worship.
12. Prepare creative and original liturgies appropriate for the liturgical occasion and integrate indigenous music and worship styles effectively.
13. Show skills in coordinating, leading and facilitating liturgical celebrations.

### **Nature of the Program**

Silliman University Divinity School, in cooperation with the College of Performing and Visual (COPVA), offers this five-year degree program which is designed for individuals who are interested to become future church musicians, worship leaders, liturgy writers and diaconal ministers. Diaconal ministers are those who are called and consecrated to serve in specific lines of ministry, such as, Christian Education, Church Music, Counseling, Chaplaincy, Early Childhood Education, Youth and Campus Ministry and some practical theological areas in ministerial formation, such as, Christian Educational Ministry, Church Music and Research (UCCP Magna Carta 2008).

One thing unique about this program is the infusion of indigenous music and research in its curriculum side by side the various music genres and worship styles that affect the worship life of our churches today. Inspired by the life of the late Elena Maquiso, whose passion was into hymn writing and reclamation of our own music and worship forms, the Elena Maquiso Center for Liturgy and Music was established as a venue for its extension program. Thus, students enrolled in this degree will experience a holistic and culturally-based liturgical and music training.

As a ladderized program, a certificate and associate program is also designed for students who wish to receive training on a short term basis.

Associate in Liturgy and Church Music  
Certificate in Church Music  
Certificate in Liturgy

### **Admission Procedure**

1. Accomplish the "Application for Admission" form (*available online; visit [www.su.edu.ph/resources/application-for-admission-form.pdf](http://www.su.edu.ph/resources/application-for-admission-form.pdf)*)
2. Prepare the following:
  - Form 138 (fourth year high school report card) indicating a general average of at least 80%.
  - Two statements of good moral character: one from the school and one from a prominent member of the community.
  - One passport size copy of latest picture.
  - Official copy of birth certificate issued by the National Statistics Office (NSO).
  - Physical examination certification issued by a registered physician attesting to the student's fitness for school. The following tests must be done at the Silliman University Medical Center: chest X-ray, dental and CBC (complete blood count).
3. Pay the down payment of P6, 500 at the Utzurum Business and Finance Center. (If paying off-campus through our partner banks, secure the validated deposit slip and submit along with other requirements as indicated in Step No. 4. The Office of the Registrar and Admissions will facilitate issuance of the official receipt from the University.)
4. Submit the following: (a) accomplished "Application for Admission" form, (b) requirements in No. 2, and (c) validated deposit slip [see No. 3] to:

THE REGISTRAR  
Office of the Registrar and Admissions  
Ground Floor, Hibbard Hall  
Silliman University  
Dumaguete City 6200

### **Assessment Procedure**

To determine one's level of competency, applicants must undergo audition at the College of Performing & Visual Arts with the following requirements:

- Play two piano pieces of your choice, at least one memorized and one with the score. It must be on the level of John Thompson's Grade 2 Book or its equivalent
- Sight-read a piano piece to be given by the jury on the level of John Thompson's Grade 2 Book or its equivalent.
- Play scales and arpeggios on the piano.
- Rote singing and ear dictation to be given by the jury.
- Sing by sight reading a simple melody to be given by the jury.

Audition schedule: May 26-30, 2014

For more info, contact

Ms. Eleanor Tamayo by:

phone (035-422-6002 local 250) or thru

email:eleanorptamayo@su.edu.ph.

For national/regional and local applicants, facetime (on campus) audition is required. For international students, a video recording format is considered.

A basic music aptitude test is also conducted during auditions. This covers sight-singing (solfeggio), sight reading (by levels) and rote singing - as listening test.

Applicants who cannot meet the standard requirements set during the audition will still be admitted as ON PROBATION students for the incoming semester. The applicant is given one full semester to prove his/her capacity of becoming a regular student.

### **United Church of Christ in the Philippines (UCCP) Applicants**

If you wish to avail of the 50% subsidy on tuition fee, please submit the following:(a) Local Church/Church Council Endorsement, (b) Conference Endorsement, (c) An essay on one's commitment to serve UCCP Churches (250 words), to:

## Courses

Level	Courses	Units	Departments
One	General Education	21	Varied
	Integrated Music Theory	5	COPVA
	Voice	4	COPVA
	Piano	4	COPVA
Two	General Education	15	Varied
	Integrated Music Theory	10	COPVA
	Guitar	4	DS
	Church Choir	2	DS
	Piano	4	COPVA
Three	General Education	7	varied
	Bible courses	12	DS
	Seminary Choir	4	DS
	Christian Worship	6	DS
	Practical Keyboard ( <i>with prof. exam</i> )	4	COPVA
	Choral Conducting	4	COPVA
	Forms & Analysis	3	COPVA
Guitar ( <i>with proficiency exam</i> )	4	DS	

### Complete of Level 3 – **Certificate in Church Music**

Four	General Education	3	varied
	Christian Doctrines	6	DS
	Church Music History	3	DS
	Hymnology	3	DS
	Liturgy Courses	7	DS
	Liturgical Music Compositions	4	DS
	Instrument Workshop	1	DS
	Church Music Leadership Practicum	4	DS
	Instrument Ensemble	2	DS
	Christian Education	3	DS
	Philippine Music	3	COPVA
Field Methods	1	DS	

### Completion of Level 4 – **Associate in Liturgy & Church Music** Summer Research on Indigenous Music for 6 weeks – 3 units

Five	General Education	12	varied
	Ministry to Various Age Groups	3	DS
	Pastoral Care	3	DS
	Seminar in Creative Worship	3	DS
	Liturgy in Asian Context	3	DS
	Music Technology	3	COPVA
	Research Paper	1	DS
	Weekend Internship	2	DS
	Liturgical Project	2	DS



## Associate in Liturgy and Church Music

This ladderized, academic program is designed for individuals who are interested to become future church musicians, worship leaders and liturgy writers, and would like to receive training on a short term basis. Regardless of denominational affiliation, the following are qualified to take this program:

- *Applicants who did not finish any bachelor's degree but completed a minimum of 36 units of General Education Courses in the college level*
- *Applicants with bachelor's degree*
- *Applicants with master's degree*

Students may be awarded this associate program upon completion of:

- *62 units of General Education courses*
- *46 units of COPVA courses*
- *66 units of DS courses*
- *Proficiency Exams in all Applied Music courses*

**Audition is required.** (Audition requirements)

## Certificate in Church Music

This ladderized, academic program is designed for individuals who are interested to become future church musicians, and would like to receive training on a short term basis. Regardless of denominational affiliation, the following are qualified to take this program:

- *Applicants who did not finish any bachelor's degree but completed a minimum of 36 units of General Education Courses in the college level*
- *Applicants with bachelor's degree*
- *Applicants with master's degree*

Students may be awarded this certificate program upon completion of:

- *59 units of General Education courses*
- *43 units of COPVA courses*
- *32 units of DS courses*

**Audition is required.** (Audition requirements)

## Certificate in Liturgy

This ladderized, academic program is designed for individuals who are interested to become liturgy writers & worship leaders, and would like to receive training on a short term basis. Regardless of denominational affiliation, the following are qualified to take this program:

- *Applicants who did not finish any bachelor's degree but acquired a minimum of 36 units of General Education Courses in the college level*
- *Applicants with bachelor's degree*
- *Applicants with master's degree*

Students may be awarded this certificate program upon completion of:

- *59 units of General Education courses*
- *12 units of Bible courses*
- *6 units of Theology courses*
- *12 units of Liturgy courses*
- *6 units of Church Music courses*

**Audition is NOT required.**

## CURRICULUM

### Bachelor of Liturgy and Church Music

BOT approved, January 2014

*Note: Italic characters – to be taken at COPVA; non-italic at DS*

#### FIRST YEAR

First Semester	Units	Second Semester	Units
GE 1- Understanding the Self	3	GE 6- Art Appreciation	3
NSTP	3	NSTP	3
PE 11	2	PE 12	2
GE 2- Readings of the Philippines History	3	GE 4- Mathematics in the Modern World	3
GE 5- Purposive Communication	3	GE 8- Ethics	3
<i>LCM 01/Music 1 (Integrated Music Theory 1)</i>	5	GE 10- Whole Person	5
<i>LCM 03/Music 13 - Voice 1</i>	2	<i>LCM 04 /Music 14 - Voice 2</i>	2
<i>LCM 05/Music 11– Piano 1</i>	2	<i>LCM 06/ Music 12– Piano 2</i>	2
TOTAL	23	Total	2

#### SECOND YEAR

First Semester	Units	Second Semester	Units
		GE 11- Free Elective	3
GE 7- Science, Technology & Society	3		
GE 9- The life and works of Jose Rizal	3		
Elective Mathematics, Science & Technology	3	Elective Arts and Humanities	3
<i>LCM 21/Music 3 (Integrated Music Theory 3)</i>	5	<i>LCM 22/Music 4 (Integrated Music Theory 4)</i>	5
LCM 23 Guitar 1	2	LCM 24 Guitar 2	2
LCM 25 Church Choir 1	1	LCM 26 Church Choir 2	1
<i>LCM 27/Music 21 – Piano 3</i>	2	<i>LCM 28/Music 22 – Piano 4</i>	2
TOTAL	19	TOTAL	16

#### THIRD YEAR

First Semester	Units	Second Semester	Units
DBI 13 Intro to Old Testament 1	3	DBI 14 Intro to Old Testament 2	3
DBI 15 Intro to New Testament 1	3	DBI 16 Intro to New Testament 2	3
PE 21	2	PE 22	2
LCM 31 Seminary Choir 1	2	LCM 32 Seminary Choir 2	2
DLM 11-N Christian Worship 1	3	DLM 12-N Christian Worship 2	3
LCM 33 - Practical Keyboard 1	2	LCM 34 - Practical Keyboard 2	2
<i>LCM 35/Music 33 Forms and Analysis 1</i>	3	Filipino 25 (Retorika)	3
LCM 37 Guitar 3	2	LCM 38 Guitar 4	2
<i>LCM 39/Music 71 Rudiments in Choral Conducting 1</i>	2	<i>LCM 40/Music 72 Rudiments in Choral Conducting 2</i>	2
TOTAL	22	TOTAL	22

Completion of Level 3 – **Certificate in Church Music**

**FOURTH YEAR**

First Semester	Units	Second Semester	Units
LCM 41 Church Music History	3	LCM 42 Hymnology	3
THE 21 Basic Christian Doctrines 1	3	History 52	3
LCM 43 Liturgical Music Compositions 1	2	THE 22 Basic Christian Doctrines 2	3
LCM 45 Liturgical Renewal 1	2	LCM 44 Liturgical Music Compositions 2	2
LCM 49 Instrument Workshop	1	LCM 46 Liturgical Renewal 2	2
LCM 47 Church Music Leadership Practicum 1	2	LCM 48 Church Music Leadership Practicum 2	2
DCM 15 Christian Education 1	3	LCM 50 Comparative Studies of Christian Liturgies	3
<i>LCM 51/Music 25 Philippine Music</i>	3	LCM 52 Instrument Ensemble	2
		LCM 54 Field Methods	1
<b>TOTAL</b>	<b>19</b>	<b>TOTAL</b>	<b>21</b>

Completion of Level 4 – **Associate in Liturgy and Church Music**  
**Summer Research on Indigenous Music for 6 Weeks – 3 units**

**FIFTH YEAR**

First Semester	Units	Second Semester	Units
Philo 21	3	Pol. Sci. 10/11	3
Ministry to Various Age Groups	3	Science Elective	3
DCM 25 Intro to Pastoral Care	3	LCM 62 Liturgy in Asian Context	3
LCM 61 Seminar in Creative Worship	3	LCM 64 Liturgical Project	2
<i>LCM 63/MT 1 - Music Technology 1</i>	3	LCM 66 Weekend Internship	1
LCM 65 Senior Research Paper	1	Religion 63 (Christian Ethics)	3
LCM 67 Weekend Internship	1		
<b>TOTAL</b>	<b>17</b>	<b>TOTAL</b>	<b>15</b>

## Associate in Liturgy & Church Music

BOT approved, January 2014

*Who are qualified? Regardless of denominational affiliation:*

- *Applicants who did not finish any bachelor's degree but acquired a minimum of 36 units of General Education Courses in the college level*
- *Applicants with bachelor's degree*
- *Applicants with master's degree*

*Note: Italic characters – to be taken at COPVA; non-italic at DS*

### FIRST YEAR

First Semester	Units	Second Semester	Units
<i>LCM 01/Music 1 (Integrated Music Theory 1)</i>	5	<i>LCM 02/Music 2 (Integrated Music Theory 2)</i>	5
<i>LCM 03/Music 13 - Voice 1</i>	2	<i>LCM 04 /Music 14 - Voice 2</i>	2
<i>LCM 05/Music 11– Piano 1</i>	2	<i>LCM 06/ Music 12 - Piano 2</i>	2
DLM 11-N Christian Worship 1	3	DLM 12-N Christian Worship 2	3
*DBI 13 Intro to Old Testament 1	3	*DBI 14 Intro to Old Testament 2	3
*DBI 15 Intro to New Testament 1	3	*DBI 16 Intro to New Testament 2	3
LCM 23 Guitar 1	2	LCM 24 Guitar 2	2
LCM 25 Church Choir 1	1	LCM 26 Church Choir 2	1
		*Fine Arts 51 (Art & Music Appreciation)	3
Total	21	Total	24

### SECOND YEAR

First Semester	Units	Second Semester	Units
<i>LCM 21/Music 3 (Integrated Music Theory 3)</i>	5	<i>LCM 22/Music 4 (Integrated Music Theory 4)</i>	5
<i>LCM 27/Music 21 – Piano 3</i>	2	<i>LCM 28/Music 22 – Piano 4</i>	2
LCM 37 Guitar 3	2	LCM 38 Guitar 4	2
<i>LCM 39/Music 71 Rudiments in Choral Conducting 1</i>	2	<i>LCM 40/Music 72 Rudiments in Choral Conducting 2</i>	2
LCM 31 Seminary Choir 1	2	LCM 32 Seminary Choir 2	2
DLM 11-N Christian Worship 1	3	DLM 12-N Christian Worship 2	3
LCM 33 - Practical Keyboard 1	2	LCM 34 - Practical Keyboard 2	2
<i>LCM 35/Music 33 Forms and Analysis 1</i>	3		
TOTAL	21	TOTAL	18

**THIRD YEAR**

First Semester	Units	Second Semester	Units
LCM 41 Church Music History	3	LCM 42 Hymnology	3
THE 21 Basic Christian Doctrines 1	3	*Religion 63 Christian Ethics	3
LCM 43 Liturgical Music Compositions 1	2	THE 22 Basic Christian Doctrines 2	3
LCM 45 Liturgical Renewal 1	2	LCM 44 Liturgical Music Compositions 2	2
LCM 49 Instrument Workshop	1	LCM 46 Liturgical Renewal 2	2
LCM 47 Church Music Leadership Practicum 1	2	LCM 48 Church Music Leadership Practicum 2	2
DCM 15 Christian Education 1	3	LCM 50 Comparative Studies of Christian Liturgies	3
<i>LCM 51/Music 25 Philippine Music</i>	3	LCM 52 Instrument Ensemble	2
		LCM 54 Field Methods	1
TOTAL	19	TOTAL	21

Grand total number of units: 124

\*Institutional Requirements (required by Silliman University)

Note: Proficiency Exams are not required.

## Certificate in Church Music

BOT approved, January 2014

*(Students must undergo audition at COPVA. See online audition requirements.)*

*Who are qualified? Regardless of denominational affiliation:*

- *Applicants with a minimum of 36 units of General Education Courses in the college level*
- *Applicants with bachelor's degree*
- *Applicants with master's degree*

*Note: Italic characters – to be taken at COPVA; non-italic at DS*

### FIRST YEAR

First Semester	Units	Second Semester	Units
<i>LCM 01/Music 1 (Integrated Music Theory 1)</i>	5	<i>LCM 02/Music 2 (Integrated Music Theory 2)</i>	5
<i>LCM 03/Music 13 - Voice 1</i>	2	<i>LCM 04 /Music 14 - Voice 2</i>	2
<i>LCM 05/Music 11– Piano 1</i>	2	<i>LCM 06/ Music 12 - Piano 2</i>	2
DBI 13 Intro to Old Testament 1	3	DBI 14 Intro to Old Testament 2	3
DBI 15 Intro to New Testament 1	3	DBI 16 Intro to New Testament 2	3
LCM 23 Guitar 1	2	LCM 24 Guitar 2	2
LCM 25 Church Choir 1	1	LCM 26 Church Choir 2	1
Total	18	Total	18

### SECOND YEAR

First Semester	Units	Second Semester	Units
<i>LCM 21/Music 3 (Integrated Music Theory 3)</i>	5	<i>LCM 22/Music 4 (Integrated Music Theory 4)</i>	5
<i>LCM 27/Music 21 – Piano 3</i>	2	<i>LCM 28/Music 22 – Piano 4</i>	2
LCM 37 Guitar 3	2	LCM 38 Guitar 4	2
<i>LCM 39/Music 71 Rudiments in Choral Conducting 1</i>	2	<i>LCM 40/Music 72 Rudiments in Choral Conducting 2</i>	2
LCM 31 Seminary Choir 1	2	LCM 32 Seminary Choir 2	2
<i>DLM 11-N Christian Worship 1</i>	3	<i>DLM 12-N Christian Worship 2</i>	3
LCM 33 - Practical Keyboard 1	2	LCM 34 - Practical Keyboard 2	2
<i>LCM 35/Music 33 Forms and Analysis 1</i>	3		
TOTAL	21	TOTAL	18

Grand total number of units: 75

Note: Proficiency Exams are not required. In case student decides to continue for an associate or full degree, he/she must first pass all proficiency exams before re-entry to the program.

## Certificate in Liturgy

BOT approved, January 2014

*(No auditions)*

*Who are qualified? Regardless of denominational affiliation:*

- *Applicants with a minimum of 36 units of General Education Courses in the college level*
- *Applicants with bachelor's degree*
- *Applicants with master's degree*

First Semester	Units	Second Semester	Units
DBI 13 Intro to Old Testament 1	3	DBI 14 Intro to Old Testament 2	3
DBI 15 Intro to New Testament 1	3	DBI 16 Intro to New Testament 2	3
LCM 61 Seminar in Creative Worship	3	LCM 62 Liturgy in Asian Context	3
DLM 11 Foundations of Christian Worship	3	DLM 12 Planning and Leading Worship	3
Church Music Elective	2	LCM 42 Hymnology	3
Church Music Elective	1		
THE 21 Basic Christian Doctrines 1	3	THE 22 Basic Christian Doctrines 2	3
TOTAL	18	TOTAL	18

**Church Music Electives:**

- Instrument Workshop – 1 unit
- Seminary Choir – 2 units
- Church Choir – 1 unit
- Guitar – 2 units
- Instrument Ensemble – 2 uni

